

THEATER

The Seasons (2006)

Japanese ballet in four parts

description: for voice, female chorus and orchestra

specifications: voice (sopr.) 1. (also ott. also fl. in sol) 1.1.1./ 1.1.—.— / 3 perc. keyb. harp. /strings
female chorus (S.A.)

duration: 60'

edition: property of the composer

ORCHESTRA

Variazioni su un tema di Mozart (2006)

description: chamber orchestra

specifications: 2.2.2.2./2.2.2.1. /timp. 1perc. /strings

commissioned by Nello Santi

duration: 7'

edition: property of the composer

Venetian DNA (2003)

description: string orchestra and harpsichord

first performance: Padova, Auditorium "C. Pollini"

performers: Orchestra del Conservatorio "Cesare Pollini", Giuliano Medeossi (conductor)

duration: 7'30"

edition: property of the composer

Big Apple Concerto (2002)

description: clarinet and orchestra

specifications: 3.(II also ott.)2.2.2./ 2 sax. A. 1 sax.t./ 2.3.3. —./ timp. 4 perc. vibr. cel. piano.harp. el. guit. b.
el./ string

commissioned by Lawrence Dow Lovett

duration: 21'

edition: property of the composer

CHORUS

Madrigale (1995)

description: mixed chorus

specifications: (S.A.T.B.)

text: Luigi Groto

duration: 3'

edition: property of the composer

Ave Maria (1994)

description: mixed chorus and organ

specifications: (S.A.T.B.)

first performance: Adria, Cattedrale S.Giovanni 26/5/1995

performers: Coro della Cattedrale di Adria, Antonella Cassetta (conductor), Leopoldo Mosca (organ)

duration: 3'

edition: Carrara n°4793, Bergamo 2005

CHAMBER ENSEMBLE

Venetian DNA (2003)

description: string quintet and harpsichord
commissioned by Festival di Pentecoste
first performance: Tregnago (VR), Chiesa della Disciplina, 21/6/2003
performers: Serenissima Ensemble, Roberto Mattoni (conductor)
duration: 7'30"
edition: property of the composer

CHAMBER MUSIC (QUINTET)

Morgantiade (1997)

description: brass quintet
specifications: tr., horn, 2 trbn., tb.
first performance: n/a
duration: 5'
edition: property of the composer

CHAMBER MUSIC (QUARTET)

Soucis roulants (1991)

description: flute, violin, clarinet and piano
first performance: Adria, Teatro Comunale 13/6/1991
performers: Andrea Siviero (flute), Fabio Paggiore (violin), Vittorio Cazzadore (clarinet), Tiziano Bedetti (piano)
duration: 5'
edition: property of the composer

String Quartet N°1 "Dance" (2000)

description: string quartet
commissioned by Lawrence Dow Lovett
first performance: Casalmaggiore (Cremona), Auditorium Santa Croce, 15/7/2005
performers: Penderecki String Quartet
Jeremy Bell, Jerzy Kaplanek (violin),
Christine Vljak (viola), Simon Fryer (cello)
duration: 21'
edition: Curci, E.C. 11508, Milano 2004
discography: Curci, E.C. 11508, Milano 2004

SOLOIST VOICE WITH MORE INSTRUMENTS

Water Music (2000)

description: soprano, string trio and piano (or keyboard)
text: Robert Creeley
first performance: Siena, Palazzo Chigi Saracini 28/8/2000
performers: Margherita Tomasi (soprano), Trio Artes: Duccio Ceccanti (violin),
Alessandro Tampieri (viola), Vittorio Ceccanti (cello), Sergio De Simone (piano)
durata: 5'
edition: property of the composer

SOLOIST VOICE AND PIANO

Una Lirica di Mario Luzi (1998)

description: voice and piano

text: Mario Luzi

first performance: Bochum (Germania) Kunst Museum 13/11/1998

performers: Tiziana Zoccarato (soprano), Tiziano Bedetti (piano)

durata: 7'35"

edition: property of the composer

discography: Phoenix classics PH 99523

Donne amoroze e grate (1995)

description: voice and piano

text: Luigi Groto

first performances: Adria (Rovigo) Foyer Teatro Comunale 1/10/2000

performances: Tiziana Zoccarato (soprano), Tiziano Bedetti (piano)

duration: 5'

edition: Bèrben n°5222 B. Ancona 2005

Due liriche (1992)

description: voice and piano

text: Salvatore Quasimodo

first performances: Adria (Rovigo) Sala Centro L.Groto 10/4/1994

performers: Bianca Sconfienza (mezzosoprano), Raffaele Mascolo (piano)

duration: 9'

edition: Rugginenti N°4021, Milano 1993

discography: Phoenix classics PH 99523

CHAMBER MUSIC (DUET)

Partita in D (2006)

description: flute and piano

first performances: Pescara, Caffè Letterario, 27/12/2006

performers: Andrea Ceccomori, (flute), Helitza Harbova, (piano)

duration: 9'

edition: property of the composer

Venetian Heritage (2003)

description: mandoline and harp

commissioned by duo Zigiotti-Piva

first performance: Milano, Auditorium G. Verdi 2/11/2003

performers: Sergio Zigiotti (mandoline), Elena Piva (harp)

duration: 6'

edition: property of the composer

Big Apple Concerto (2002)

(reduction)

description: clarinet and piano

first performance: Adria, Centro Culturale L. Groto, 22/5/2002

performers: Guido Arbonelli (clarinet), Tiziano Bedetti (piano)

duration: 21'
edition: property of the composer

European DNA (2002)

description: electric guitar and drum set
first performance: Roma, Festival Nuova Consonanza, Auditorium Parco della Musica 9/12/2002
performers: Stefano Cardi, (electric guitar), Rodolfo Rossi (snare drum)
duration: 7'
edition: Curci, E.C. 11507, Milano 2004
discography: Curci, E.C. 11507, Milano 2004

Venetian DNA (2002)

description: guitar and piano
commissioned by duo Guarnieri-Satta
first performance: Pavia, Santa Maria in Gualtieri, 17/5/2003
performers: Lorenzo Guarnieri (guitar), Roberto Satta (piano).
duration: 7'30"
edition: property of the composer

Tre Ricreazioni (1995)

description: violin and piano
first performance: Adria (Rovigo) Chiesa di San Nicola 7/12/1996
performers: Piergiorgio Bettinelli (violin), Tiziano Bedetti (piano)
duration: 8'
edition: Bèrben n°4488, Ancona 2000
discography: Phoenix classics 99523

Marsia ed Apollo (1994)

fantasia
description: flute and harp
first performance: Reggio Emilia, Complesso Benedettino di S.Pietro Chiostro Piccolo
19/7/1995
performers: Andrea Siviero (flute), Veronica Scarpa (harp)
duration: 7'10"
edition: Bèrben N°4487, Ancona 2000
discography: Phoenix classics PH 99523

L'agave su lo scoglio (1993)

due studi caratteristici
description: cello (or bassoon) and piano
first performance: Bologna, Sala Mozart R. Accademia Filarmonica 9/10/1993
performers: Sennen Costa (bassoon), Tiziano Bedetti (piano)
duration: 4'
edition: Bèrben N°4486, Ancona 2000
discography: Phoenix classics PH 99523

PERCUSSIONS

African DNA (2005)

description: marimba and percussions
commissioned by Festival Nuovi Spazi Musicali
first performance: Roma, Accademia di Ungheria-Festival Nuovi Spazi Musicali, 6/10/2005
performers: Maurizio Trippitelli percussions ensemble
duration: 9'
edition: Rai Trade N°1580, Roma-Milano 2005

European DNA (2002)

description: electric guitar and drum set

first performance: Roma, Festival Nuova Consonanza, Auditorium Parco della Musica 9/12/2002

performers: Stefano Cardi, (electric guitar), Rodolfo Rossi (drum set).

duration: 7'

edition: Curci, E.C. 11507, Milano 2004

discography: Curci, E.C. 11507, Milano 2004

PIANO WITH MORE PERFORMERS

Stanze dell'Adria (1995)

description: piano six hands

first performance: Milano, Circolo A. Volta 11/3/1995

performers: Alberto Rossetti, Tiziano Bedetti, Erica Zuanon (piano)

duration: 15'

edition: property of the composer

Il Giardino delle Eliadi (1995)

description: piano four hands

first performance: Adria (Rovigo) Auditorium Sandro Pertini 30/3/1996

performers: Alberto Rossetti, Tiziano Bedetti (piano)

duration: 9'

edition: property of the composer

Elegia Padana (1994)

description: two pianos

first performance: n/a

duration: 3'

edition: property of the composer

La Musa dell'Eridano (1993)

tre pezzi fantastici

description: piano four hands

first performance: Adria (Rovigo), Teatro Comunale 1/10/1994

performers: Alberto Rossetti, Tiziano Bedetti (piano)

duration: 12'

edition: property of the composer

L'Auriga celeste (1993)

suite mitologica

description: piano four hands

first performance: Adria (Rovigo), Ridotto Teatro Comunale 1/10/1994

performers: Alberto Rossetti, Tiziano Bedetti (piano)

duration: 13'

edition: Bèrben N°3726, Ancona 1994

discography: Phoenix classics PH 99523

SOLO PIANO

Studies (2004)

description: piano

first performance: Lecco, Società Concerti 19/11/2005

performers: Tiziano Bedetti, (piano)

duration: 40'

edition: Rai Trade N°1471-1, Roma-Milano 2005

discography: Tactus TC970201

Variations (2002)

description: piano

first performance: Lecco, Società Concerti 19/11/2005

performers: Tiziano Bedetti, (piano)

duration: 16'

edition: Rai Trade N°1471-2, Roma-Milano 2005

discography: Tactus TC970201

Mumm Variationen (2001)

description: piano

first performance: Concordia Sagittaria (VE), Auditorium Ruffino Turranno, 25/6/2004

performers: Tiziano Bedetti, (piano)

duration: 7'

edition: property of the composer

Velut Laurens (1999)

description: piano

commissioned by Lawrence Dow Lovett

first performance: Venezia, Palazzo Zenobio, "Sala degli Specchi", 21/10/2000

performers: Achille Gallo, (piano)

duration: 5'30"

edition: Rugginenti N°50860, Milano 2004

discography: Phoenix classics PH 99523

Preludio Fluviale (1994)

description: piano

first performance: Bologna Sala B.Croce 18/12/1994

performers: Tiziano Bedetti, (piano)

duration: 3'

edition: Bèrben N°5223, Ancona 2005

Nell'antica luce delle maree (1993)

description: piano

first performance: Adria (Rovigo), Museo Archeologico Nazionale 13/5/1993

performers: Tiziano Bedetti, (piano)

duration: 6'

edition: Rugginenti N°4023, Milano 1993

discography: Phoenix classics PH 99523

Due preludi per la mano sinistra (1992)

description: piano

first performance: Bologna, Sala Mozart, R. Accademia Filarmonica, 21/11/1993

performers: Maurizio Deoriti, (piano)

duration: 4'15"

edition: Rugginenti N°4022, Milano 1993

discography: Phoenix classics, PH 99523

Solitudo hominis (1992)

description: piano

first performance: Bologna, Sala Mozart R. Accademia Filarmonica 9/10/1993

performers: Tiziano Bedetti, (piano)

duration: 2'15"

edition: Carrara N°4024, Bergamo 1992

Quattro pezzi (1990/'91)

description: piano

first performance: Adria, Teatro Comunale 13/6/1991

performers: Tiziano Bedetti, (piano)

duration: 4'

edition: property of the composer

Prime note (1987/'89)

suite

description: piano

first performance: Adria, Sala L. Groto 11/5/1994

performers: Elisa Pavanini, (piano)

duration: 7'

edition: Carrara N°4075, Bergamo 1993

SOLO**Partita in D** (2005)

description: flute

first performance: Roma, Sant'Agnese in Agone 19/12/2005

performers: Andrea Ceccomori, (flute)

duration: 9'40"

edition: Rai Trade N°1581, Roma 2005

discography: Rara Records, PHM061206AC

Music For The King (2003)

description: clarinet

first performance: Bacau (Romania), Sala Ateneu 16/6/2004

performers: Guido Arbonelli, (clarinet)

duration: 2'10"

edition: property of the composer

Tre Movimenti Lagunari (1996)

description: harp

first performance: Adria (Rovigo), Chiesa S. Nicola 9/11/1996

performers: Veronica Scarpa, (harp)

duration: 7'

edition: property of the composer

Tryptich (1995)

description: organ

first performance: Adria, Basilica S. M. Assunta, 13/6/1997

performers: Claudio Brizi, (organ)

duration: 7'

edition: Bardon Enterprises BE00523, Southsea, Hampshire (Inghilterra), 2005

Interludi Elegiaci (1994)

description: guitar
first performance: Asolo, (Treviso) Chiesa di S. Gottardo, 22/9/1994
performers: Fabiano Merlante, (guitar)
duration: 17'
edition: Bèrben N° 3725, Ancona 1994
discography: Phoenix classics PH 99523

Soliloque du Adam (1992)

description: flute
first performance: Alessandria, Teatro Arnoldi 26/11/1995
performers: Daniela del Lago, (flute)
duration: 7'40"
edition: property of the composer

Caprice (1992)

description: violin
first performance: Sala F.De Guarnieri, Adria, 27/5/ 1993
performers: Piergiorgio Bettinelli, (violin)
duration: 7'30"
edition: property of the composer