



European DNA,

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Marco Pavin (electric guitar)

Massimo Aiello (drum set)

Playing time: 6'22"

“This work reveals various influences originated by the combination of different idioms and stylistic elements which inspiration or particular encounters and life experiences have let me know.” We feel we walk along the streets of a great European metropolis and get into touch with people of different cultures, with their personal experiences and worlds: immigrants, street musicians, mimes, tumblers, punks, catching our attention and our glare. *European DNA* preceded by a series of variations for piano was written in autumn in 2002 at the invitation of Mr. Azio Corghi and of the Freon ensemble for a concert of 39th Festival of Nuova Consonanza. The first execution took place on 9th December 2002 at the Auditorium Parco della Musica in Rome; the guitarist Stefano Cardi and the percussionist Rodolfo Rossi were the interpreters. Formally the piece consists of a theme and variations on it. The initial motif exposed by electric guitar evokes a long, ritual song which accompanies us in our metropolitan voyage. The educated reference to the European tradition (DNA) is always present at a deep level: there are particular references to pre-classicism in the use of neobarocco, in the development of the theme originating an harmonic and recurring riffs in the “continuum” of the drums. The most evident feature of the piece is the alternation of a “clear-distorted sound” of the electric guitar and that of percussion instruments, such as the basque tambourine or cymbals-toms-snare- drums-bass drums long bass notes. Vocalist elements of the guitar, “rock” gestures coming from today’s young music, shreds of folk melodies linked to Irish pop ethnic movement create a dynamic flow of changing and free sound worlds.

Tiziano Bedetti -Enzo Fantin (*translation*: Maria Grazia Maestri)